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THE PURDUE UNIVERSITY CALUMET
CHRONICLE

Week of August 19, 2013 Vol. 33, Issue 1

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Changes for Graduation Ceremony

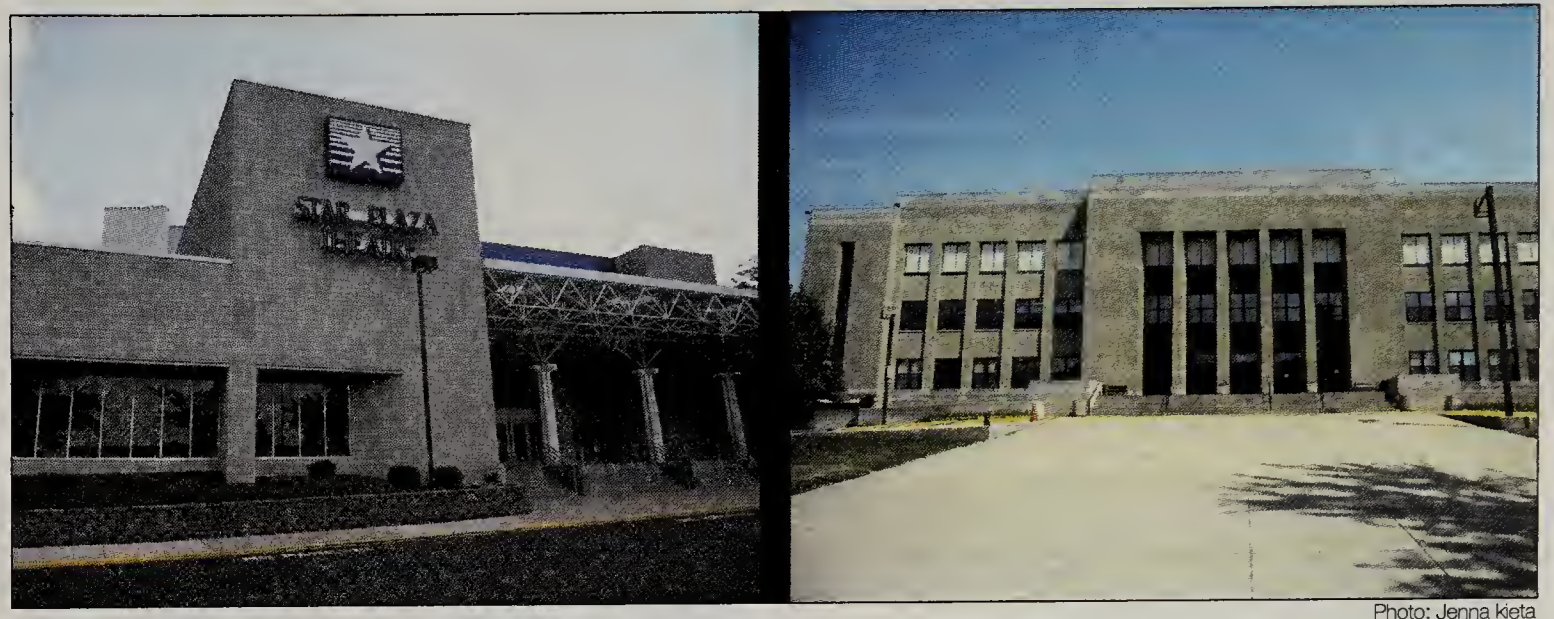


Photo: Jenna kieta
PUC administration decides to change the location of graduation ceremony.

Rebecca Rossi
News Editor

Effective for the Dec. 17 commencement, PUC's graduation ceremonies will take place at the Hammond Civic Center. Graduation was formerly held at the Radisson Star Plaza in Merrillville, Ind.

Chancellor Keon said the primary reason for the change was a lack of seating. "Coming into the last graduation we had a number of graduates who were very unhappy because they could only have four tickets. And the graduating class gets bigger every year. Which is good except that in that venue, I started to think that, you know, next year maybe people would only get three tickets."

There are 4,000 seats at the Civic Center and 3,200 at the Star, according to the Office of the Registrar.

After the last graduation the chancellor saw a picture of the Civic Center in The Times of Northwest Indiana talking about how the whole first floor had been redone. He then asked the registrar to bring together the Commencement Committee. They viewed the site, took pictures, and looked at costs.

The committee then reviewed the Civic Center, recommended it to the Senior Leadership Team, and made a presentation on it. Afterwards, a decision in favor of the Civic Center was made. The chancellor said it was unanimous.

No other venues had been considered. Keon said, "Once they looked at that one they were really excited."

When asked if any students were asked their opinion Keon said, "Just the committee unfortunately. We probably should have had some students."

According to the Office of the Registrar, the event rent for the Star Theater was $15,580 versus the $1,500 event rent for the Civic Center. Additional costs associated with the event such as security, lighting engineers, concession fees, audio engineers, production assistants, ticket fees, ushers and utilities that were $9,344 for the Star Plaza will not be known for the Civic Center until after the event.

As to whether this decision was part of his plan to make the university a "HomeTown University" Keon said, "Well I think part of it is trying to get people to feel more comfortable about Hammond. It's the same reason we're doing some more downtown with the Towle Theater. It's an opportunity for us to try to get people who may have not been in certain parts of Hammond for a number of years to see that Hammond is really a nice city. It's not a city full of, you know, problems."

It was the lack of communication that upset Na-Jee Harris, graduate student and biology major, the most. "There was no student poll, there was no student input, there was no warning there was no information given or put out about the fact that it possibly could change. It was just changed. No questions asked, this is what it is. I just feel like if people are going to make decisions like that and just change things I think that directly affects students, students should be involved in decision making."

When asked her opinion of the change, Shardai Gossett, senior nursing major, said, "I think it's a big downgrade. I've actually been at the Hammond Civic Center. I checked the site out. I think it's not going to go over well. Especially with as many

See Graduation page 6

Redirected Police Calls?

Phillip Arteaga
Chronicle Correspondent

PUC instituted new changes at the campus police department on July1, 2013. When dialing the police department, calls will be sent to Purdue West Lafayette instead of PUC.

The numbers have not changed. People wanting the PUC police will still dial 989-2220, 2221, or 2222, but instead of receiving the PUC dispatch, the calls will go directly to the Purdue West Lafayette police department. Subsequently, Purdue West Lafayette police will answer and ask a question or two. After a few seconds the call will then be transferred and PUC dispatch will pick up. Students received an email explaining the new policy on July 1.

Anthony M. Martin, PUC's Chief of Police explained, "It was not so much the money, but it was a decision toward efficiency and effectiveness. The other thing is to put together a model that will be lasting, a model that will go on into later years that will give us the efficiency and effectiveness for providing a safe campus."

As the school year begins, students will see the change. As wallets and USB drive are left behind, students will return to search for them and in the process notice the difference when dialing the police. When asked, some students did not think this was a good idea.

"I think it is better if they send your call directly to Purdue Calumet," Ulises Morales, a sophomore computer engineering major said. He added, "You cannot trust technology working all the time."

"It is not a good change because West Lafayette is nowhere near Purdue Calumet," Melissa Stone, a sophomore studying political science, commented. "If something is really an important matter and you really do need the police it's just going to take ten times longer than it needs to, and then you have to repeat what the problem is twice."

Other universities have individual dispatch centers on separate campuses. For example, both Indiana University Northwest and Indiana University Bloomington have a dispatch center on their respective campuses. If there is an issue on the IUN campus, students reach the police department on the IUN campus.

"The new procedure with the dispatch center and West Lafayette answering the phones is not a good idea" commented Beatriz Herrera, a sophomore computer engineering major. "I feel it is time consuming and inefficient because there are many more students at the West Lafayette campus. Therefore, there are more cases to deal with as opposed to a smaller campus here at Purdue Calumet. There would be more control over the calls in a smaller institution where it is less hectic."

Recently, three calls were placed to reach the non-emergency police number. Twice, the calls were dropped during transfer when going from the West Lafayette police department to the PUC police department. The third call went through but the caller could not tell if he was on hold or if the call had again been dropped.

Hopefully, this will not happen with an emergency call. As with all changes, students, faculty, and staff can only hope this transition will work without any issues. Emergency and non-emergency callers need to know that their calls will be answered and transferred quickly and without problems so the response time of the PUC police is not delayed.

SGA President Brings Fresh Ideas Home From D.C.

Kristina Rachowicz
Chronicle Correspondent

For most students summer means time away from school, but this was not the case for Adam Cooper and Courtney Schmidt, the President and Vice President of the PUC Student Government Association, respectively. The duo has been working tirelessly this summer on tasks ranging from organizing the SGA office to searching for applicants for the executive board.

Their diligence was interrupted only by the National Campus Leadership Council Summit in Washington, D.C. The three day summit was host to hundreds of student body presidents from campuses across the country and covered a wide range of issues universities face today.

PUC's representative at the summit was SGA President Adam Cooper, who describes the NCLC as an organization designed to, "Encourage collaboration between different student governments to share ideas to make sure that we're all more successful and also work with those same student governments to press our national leaders."

Adam attended several workshops designed to expand on the major themes of the summit. Among these was a session on public relations where Cooper says attendees learned, "how to structure what you say to always get across what you want to say first."

The senior accounting major also attended a session on financial literacy in which attendees learned how to address students who are unsure about credit scores, paying back loans, and credit cards. Cooper says they learned "how to bring those financial literacy concepts to students, sort of providing a service to them because a lot of students don't know about that."

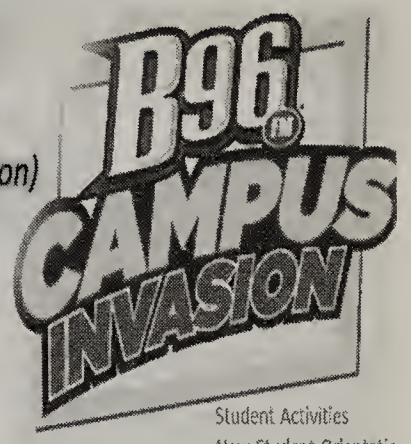
In addition to attending workshops, Cooper heard several keynote speakers, including Arne Duncan, the U.S. Secretary of Education. Cooper says, "he gave a really brief explanation of what he did before he came [to Washington]. He used to work in Chicago, in the education field in Chicago. It was mostly a question and answer session and a lot of it included student loans because at that time the federal interest rate on Stafford subsidized loans was set to double from 3.4% to 6.8%."

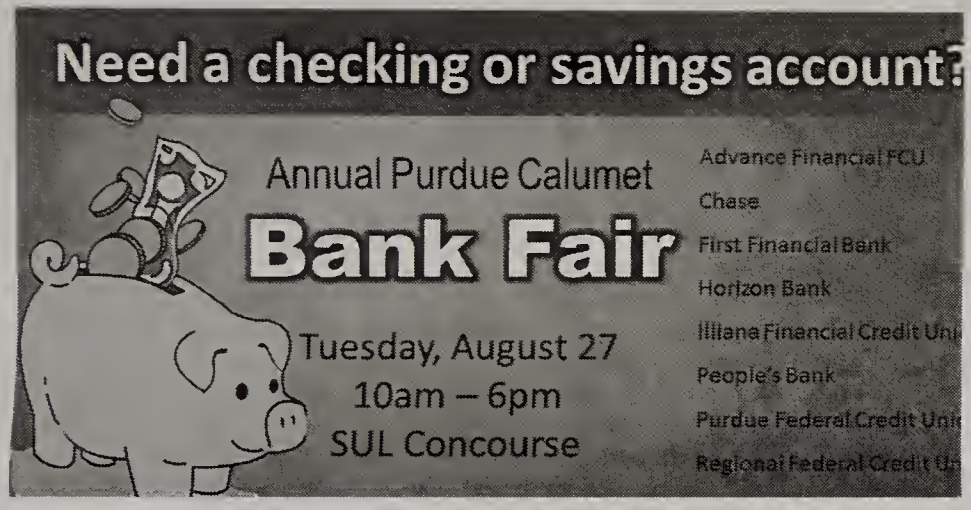
The biggest benefit to a meeting of campus leaders like this was the insight various organizations shared with one another and brought back with them. "There were a whole lot of ideas that were discussed meeting with different representatives from all

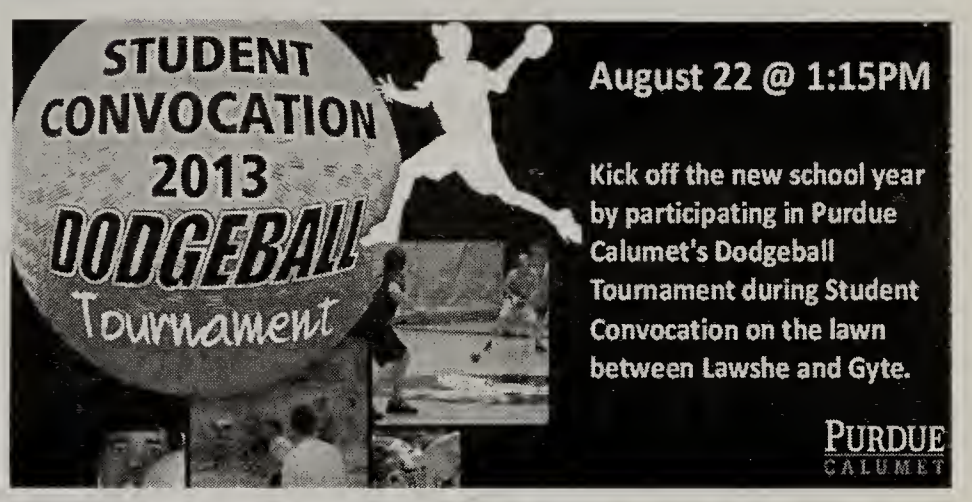
See Ideas page 6

Welcome Back Students Fall 2013 Events from Student Activities

PURDUE
CALUMET
STUDENT CONVOCATION 2013
DATE: AUGUST 22, 2013
TIME: 11:00 AM - 2:00 PM
LOCATION: FOUNDERS PLAZA
KICK OFF THE NEW SCHOOL YEAR WITH FUN, FOOD AND GIVEAWAYS WHILE EXPLORING ALL THAT PURDUE CALUMET HAS TO OFFER.
FOR MORE INFORMATION VISIT
purduecal.edu/studentaffairs/sc






STUDENT CONVOCATION 2013
DODGEBALL Tournament
August 22 @ 1:15PM
Kick off the new school year by participating in Purdue Calumet's Dodgeball Tournament during Student Convocation on the lawn between Lawshe and Gyte.
PURDUE
CALUMET

Region Events

155th Acoustic Jam/Open Table Potlock

Paul Henry's Art Gallery
416 Sibley St., Hammond, Ind. 46320
The JAM begins at 7PM.

Musicians, singers and songwriters, and fans bring your voices and your instruments and your energy, 7PM til 11PM. (Each and every Thursday!!) If you play or bring a food item, it is worth two dollars off the cover charge of $5.00.

Central Park Plaza Market

Central Park Plaza
63 Lafayette St.
Valparaiso, Ind. 46383
Tuesdays and Saturdays 8 a.m. - 2 p.m.

Visit the market weekly to shop for fresh local produce, handmade products and beautiful plants and flowers. The Market is located at the Central Park Plaza.

Free Yoga in the Park

Wicker Memorial Park
8554 Indianapolis Blvd.
Highland, Ind. 46322

Enjoy a free yoga class in beautiful Wicker Memorial Park. Classes are every Saturday and Sunday 9am-10am.

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CHRONICLE

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And so it begins

Dante V Silguero
Editor-in-chief

I am happy to say that I actually achieved most of what I wanted with my summer. For once in my life I will not be walking through school doors at the end of a summer while thinking "I should have done this," or "I wish I had more time to do that." I adopted a dog, I have made major strides in studying chess (my main obsession for those of you new to campus!), I saved up a decent amount of money, and I spent the time I wanted to spend with those close to me. The happiest day of my summer was no doubt July 18. My brother and his wife welcomed into this world another child for me to corrupt, my nephew, Anthony James. That's enough about me though.

The semester begins Aug. 19. Students across campus will be reeling at the thought of dragging themselves out of bed at the break of dawn in order to get ready for classes. Perhaps more will be reeling at the thought of hitting the snooze too many times and having to rush to class while attempting to chow down a handheld breakfast. Whether the former or the latter, every student can agree on one thing: The Fall semester has officially arrived.

Incoming freshmen, non-traditional students, and returning students will be welcomed to campus with events, speeches, and, most importantly, free food. Chancellor Keon will likely push his "Hometown University" rhetoric on the impressionable minds of new students, but in a short amount of time they will catch wind of the communal buzz about campus: Budget cuts, school debt, professor buyouts, "right-to-fire" policies, and questionable spending practices.

New students will quickly learn about PUC's dropping enrollment rate and the causal relationship it holds to increased class sizes and fewer classes offered in general education courses. They may hear rumors about how some professors were offered a buyout trading away insurance and unemployment benefits in return for a year's pay guaranteed. Whispers may find their way into new students' ears about how unhappy graduating students are in the supposed drop in quality of the December graduation ceremony to be held at the Hammond Civic Center.

The emotional high of the first week of school is certainly a welcome thing, and its effects may even carry over into the next week or two for some students. Returning students, however, will quickly lose their artificial high and may become disappointed when they come to the realization of the hardships facing PUC. It is said that a smile or compliment can change a stranger's day, but just as simply can a bad mood cause ripples amongst a community.

With the seemingly unstoppable revolving door that is our campus administration spinning faster than a lab's centrifuge, it will be intriguing to see what will develop in this semester's months. One thing is for certain, if Chancellor Keon wants to make PUC a "destination campus" he has to convince this year's new students of it. If he doesn't then this downward spiral will do nothing but accelerate exponentially.

Readers can contact Dante at chronicle.editorinchief@gmail.com or (219) 989-2547.

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Dante V. Silguero, Editor-in-Chief
Rebecca Rossi, News Editor
Michelle Mullins, Entertainment Editor
Richard Chambers, Sports Editor
Morgan Walker, Photo Editor
Heather Parker, Production Manager
Jacob Yothment, Business Manager

The PUC Chronicle's Editorial Board Freshman Survival Guide

Sports Editor
Richard Chambers

Visit your professors during their office hours! – "Sometimes in my first semester I just wanted to give up on some assignments in COM114 that didn't make sense to me. I met with the teacher and realized that sometimes the first explanation of the assignment does not make sense but discussing the assignment can help."

News Editor
Rebecca Rossi

Don't Be Afraid to Go Outside of Your Comfort Zone! – "Ask questions in class, try a new sport, do something spontaneous. Especially ask questions! Because how much you live and achieve is really only up to you. If you hurry off to your car after each class it's not going to happen!"

Production Manager
Heather Parker

Work Off-Campus Too! – "Get those internships early because you don't want to wait for the last minute and lose your chance. Internships are becoming increasingly important and that extra job skill you learned while working at one can set you apart from your competition in the job pool!"

Editor-in-Chief
Dante Vidal Silguero

Practice, practice, practice! -- "Especially for those of you who are sciency majors, practice makes perfect is true for all things. If you are studying derivatives do as many of them as possible until you don't have to sit and think about the pattern. If you are having trouble with thesis statements, write dozens of them and get them checked until you hit on the formula that works for you."

Get a Fitness Center Membership – "Seriously, where else on earth can you get a gym membership for $24 for 4 months that includes full access to a gym AND to fitness and exercise advice from the trainers in the gym? $6 a month is highway robbery for what the Fitness Center offers!"

Business Manager
Jacob Yothment

Avoiding the Freshman 15 – "Do NOT eat the cafeteria food every day of the week or you'll gain the Freshman 15 in no time. Yes, the food is delicious, but eating chicken fingers, big, greasy slices of pizza, and footlong sandwiches every day is an unhealthy diet."

Don't Get Lost! – "The pathway from Gyte to Powers is hidden, so keep your eyes out or your first week will be a nightmare."

COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

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Letter to Mitch Daniels

Peter Dreier
Professor of Politics Occidental College,
Los Angeles, CA

Dear Former Indiana Gov. Mitch Daniels:

I've learned from recent news reports that thanks to your efforts as governor to ban Howard Zinn's book, A People's History of the United States, from Indiana classrooms, interest in and sales of the book have soared. Although you are no longer the governor of Indiana, but instead the president of Purdue University, I would like to introduce you to my book, The 100 Greatest Americans of the 20th Century: A Social Justice Hall of Fame, published last year by the left-wing Nation Books.

Not only does my book, like Zinn's, celebrate radicals and dissenters as the true heroes of American history, but Zinn is actually one of the 100 people I profile in its pages! Surely as the head of a prestigious university and as a concerned citizen, you will want to warn your university's board of trustees and professors, Indiana local school boards, school superintendents, and high school teachers -- as well as the governors of all 50 states -- about my book.

As you know, last month the Associated Press revealed the details of your anti-Zinn witch hunt. Apparently, you read an obituary of Zinn, the Boston University historian who died in January 2010 at age 87, and discovered that The People's History of the United States had become a popular text in high school and college courses.

As Indiana's governor, you felt a responsibility to email the state's top education officials, informing them that "this terrible anti-American academic has finally passed away... A People's History of the United States is a truly execrable, anti-factual piece of disinformation that misstates American history on every page." You then asked: "Can someone assure me that it is not in use anywhere in Indiana? If it is, how do we get rid of it before more young people are force-fed a totally false version of our history."

Let me warn you that my book, The 100 Greatest Americans of the 20th Century: A Social Justice Hall of Fame, may radicalize readers, young and old, by revealing that the most important changes in society came about because of the organizing, writing, and artistic efforts of progressive activists, politicians, journalists, novelists, theologians, academics, jurists, singers, and others. In fact, a major theme of my book is that the radical ideas of one generation are often the "common sense" of subsequent generations.

One of the people I profile in the book is your fellow Indianan Eugene Debs, an early 20th century labor organizer, member of the Indiana legislature, and Socialist presidential candidate from Terre Haute. Back then, he supported such radical ideas as women's right to vote, a federal minimum wage, election of the president by popular vote, and unemployment insurance. You can read about it in the 1912 Socialist Party platform, adopted at its annual convention in Indianapolis!!!

I even included some left-wing governors, like Robert La Follette of Wisconsin, Hiram Johnson of California, and Floyd Olson of Minnesota.

Did you know that Theodor Geisel -- otherwise known as "Dr. Seuss" -- was a lefty? Read my book and find out, then warn Indiana's parents and librarians about this subversive author who encouraged children to challenge arbitrary authority.

I'm pretty confident that my book's profile of organizer Bayard Rustin -- who was black, gay, a pacifist, and a socialist, and who was the key coordinator of the 1963 March on Washington for Jobs and Freedom, which took place 50 years ago -- is what persuaded President Obama to announce last week that he was awarding Rustin the Presidential Medal of Freedom, the nation's highest civilian honor.

Kirkus Reviews referred to the book as "A provocative collection that includes a timeline and a roster of up-and-coming contenders for a new century already showing signs of progress."

Yes, Kirkus Reviews is correct. My book not only profiles 100 great radicals and reformers of the previous century, but also includes a final chapter about the progressive movements and leaders of this century so far.

As the president of a major university, and as someone who is still talked about as a potential candidate for President of the United States, you have a national platform.

I just have one request: Please don't wait to read my obituary to express your concerns about my book.

Peter Dreier is the E.P. Clapp Distinguished Professor of Politics and chair of the Urban & Environmental Policy Department at Occidental College. His book, The 100 Greatest Americans of the 20th Century: A Social Justice Hall of Fame, published last year by Nation Books, is now in its third printing.

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5925 Calumet Avenue, Suite 115 • Hammond, IN 46320

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Buddy Guy's Lively 'Rhythm & Blues'

Jeff Scott
Assistant Entertainment Editor

Blues legend Buddy Guy's newest album, "Rhythm & Blues" recently debuted at number one on the blues album chart, and it is easy to see why: he is a the top of his game, and keeping musicians half his age on their toes.

"Rhythm & Blues" was released on July 30, Guy's 77th birthday, and succeeds largely because of producer Tom Hambridge's ability to capture all the excitement of Guy's live shows in a studio setting. Hambridge is Guy's drummer, and did a fine job producing his last two albums, "Skin Deep" and "Living Proof." Most of the songs on this double album are robust and teeming with life on every tantalizing note that Guy plays.

Guy starts cooking on the opening track, "Best in Town," which jumps right out the speakers with an astonishing guitar solo, with a horn section providing upbeat accompaniment. This sets up the premise of the first disc, which has been titled "Rhythm." The music on this portion of the album places an emphasis on old-school soul music, with a slightly bluesy edge.

In "I Go by Feel," Guy sings that he just goes by "feel" when he writes blues songs, and that the material just seems to flow naturally. A careful study of his musical ethic, it is a rare song about the actual song-writing process, and a remarkable one as well.

Guy shows a sense of humor in "What's up with That Woman," in which he feels as though he is losing his mind because he is in a bad relationship with a woman, but just can't seem to let her go. Blues singer Beth Hart provides a duet vocal on "What You Gonna Do about Me." Hart brings life and vitality to her singing here, with a phrasing of her words that is truly exceptional.

"Devil's Daughter" is as down and dirty of a blues song as any on the album, in which Guy wonders how he ended up married to someone with so much evil in her mind. Guy's solo is mournful, suggesting regret about this relationship, but doing so musically rather than lyrically.

Three members of Aerosmith appear on "Evil Twin," a song about a cheating wife. Vocalist Steven Tyler is excellent, matching Guy's singing every step of the way. Joe Perry and Brad Whitford share the guitar-playing spotlight with Guy, each playing to his strengths without trying to crowd the other out.

Gary Clark, Jr., a 29 year-old blues guitar player who recently put out his first album to good reviews, plays and sings on "Blues Don't Care," which is a wonderful opportunity to hear two different generations who love and play this type of music coming together to rock the house.

On the down side, there are two less-than-stellar guest appearances. Kid Rock, of all people, duets on "Messin' with the Kid," a song that Guy previously recorded with Junior Wells in 1972. Country music superstar Keith Urban provides guitar and vocal on "One Day Away," a song about appreciating your loved ones while they are still alive. Rock's over the top performance is out of place; the song with Urban is utterly ordinary and obvious in its content.

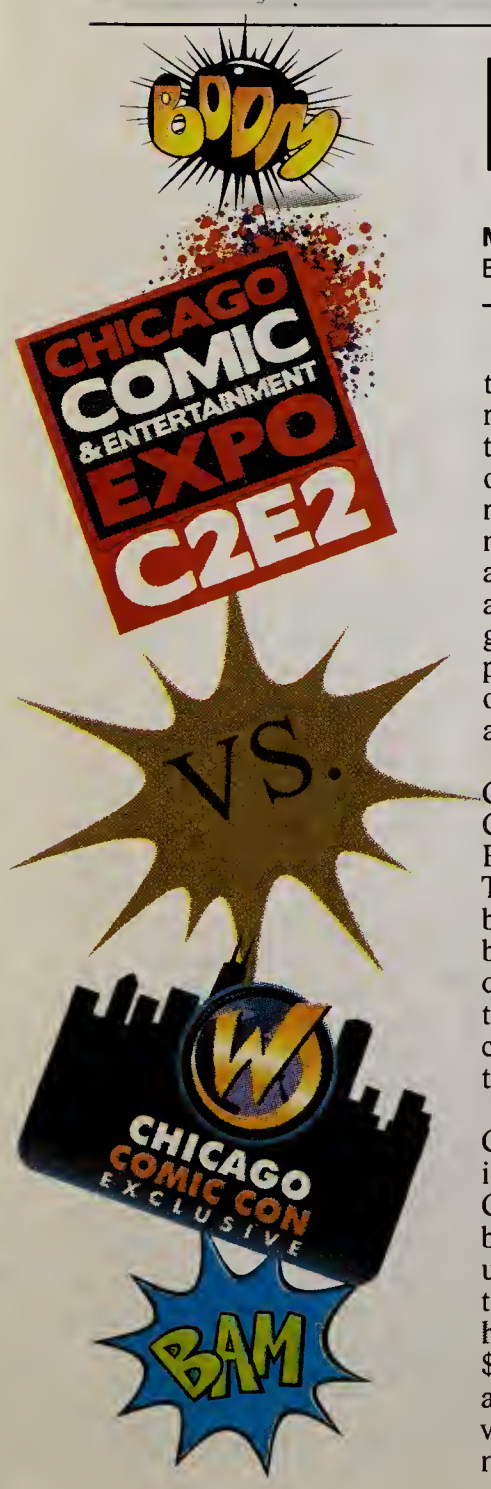
Photo:
Buddy Guy new Albumn Rhythm & Blues

The second disc, "Blues" is done in Guy's usual Chicago blues style, with many showcases for his live-wire guitar playing activities. "Meet Me in Chicago" is an upbeat, catchy tune about the city in which Guy has lived for decades. A glorious celebration of the city, it includes many references to his favorite things about Chicago, including Halsted Street, Comiskey Park, Wrigley Field, and even the legend of Al Capone. This song turns "Sweet Home Chicago" on its ear, going so far as to use that song's title as part of its chorus.

With his latest effort, Buddy Guy only disappoints on two of the tracks, but provides fantastic music on the other 19. Even with his advanced age, he shows no signs of slowing down any time soon.

"Rhythm and Blues" receives a 4 out of 5 stars.

NOT JUST ABOUT COMIC BOOKS



Michelle Mullins
Entertainment Editor

Conventions across the nation are on the rise. It seems like the "it" thing for the past couple of years. Conventions ranging from horror, to music, to comic books and Japanese animation are popping up and growing all over the place. But maybe smaller ones are the best ones to attend.

I'm talking about Chicago Comic-Con vs. C2E2 (Comic Con and Entertainment Expo). The two sound similar but there is much to be discussed about the difference between the two. For starters, one convention was $100 at the door.

Held in the Stephen's Convention Center in Rosemont, Ill., Chicago Comic-Con has become increasingly unorganized in the past three years in which I have attended. Paying $100 at the door is absolutely ridiculous when only a bare minimum of events are offered. For starters, Chicago Comic-Con has an abundance of stars ranging from actual comic book artists to wrestlers from the '80s. With the last recorded attendance of 70,000 in 2009 it's only logical to assume that the convention has gotten bigger. A bigger convention usually results in more space, but this never crossed the minds of the Chicago Comic-Con planners until this year. They finally decided to move the convention across the hall and took up two floors. But it didn't really help with the organization. The only plus about this convention was the size of its Artists' Alley. The Artists' Alley is where artists and designers sell all types of media from original artwork to buttons and posters.

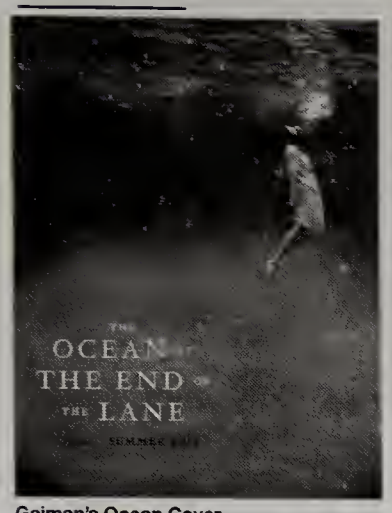
Want to get a picture with your favorite sci-fi celebrity? Good luck finding the booth to pay for a ticket for the photo-op and then finding the correct line to stand in. Oh and don't forget about the 515 VIP guests who automatically get ahead in front of you. Now you're stuck in line for hours. I also want to apologize to the gentleman who I "bothered" by asking him where something was because the maps were completely unhelpful. He merely gave me a "if it's not on the map I don't know where it is," answer and turned around to continue "working", and by working I mean doing absolutely nothing.

C2E2 on the other hand was a pleasant experience. It is in fact in Chicago and is in a large venue at the McCormick Place, both of which are big plusses. Upon stepping into C2E2, I immediately picked up on its different feel. Workers were nicer, there was an abundance of space, and the autographs were shoved in the far corner away from any vendors to keep from causing tons of traffic on the floor. The Artists' Alley was towards the back of the convention but it was one of the biggest ones I had seen, second only to the Artists' Alley at Chicago Comic-Con. Apart from being one of the biggest, it was also one of the most active. At times the lines for the vendors were just as long as the lines for the celebrities.

C2E2 had a bit more to offer, such as more panels that revealed exclusive content. Chicago Comic-Con had better celebrities. C2E2 was more directed toward comic book goers while Chicago Comic-Con tried to appeal to every person that walked through their doors. Making the choice between C2E2 and Chicago Comic-Con really depends on what you are looking for. The choice is easily summed up as being between meeting celebrities for a hefty fee or browsing for hours in search of a few cool souvenirs while still being able to leave the convention with money in your pocket.

Gaiman's 'Ocean': Short, but Deep

Jessica Gerlich
Staff Writer



Gaiman's Ocean Cover

Neil Gaiman captures the powerless, unknowing point-of-view of a lonesome, bookish 7-year-old boy in the 178-page novel "The Ocean at the End of the Lane," which was released on June 18 by William Morrow.

"The Ocean at the End of the Lane" tells the story of an unnamed boy's encounter with forces much bigger and scarier than himself. Now an adult, the boy remembers these encounters when revisiting his home town in Sussex, England, for a family funeral. The boy grew up to be an artist and does not seem to remember much about his childhood experiences until he comes back to the place where they occurred.

Gaiman's novel is full of insights on the differences between adults and children from a child's point of view. The boy's mysteriously wise 11-year-old friend Lettie Hempstock tells him, "Grown-ups don't look like grown-ups on the inside either. Outside, they're big and thoughtless and they always know what they're doing. Inside, they look just like they always have. Like they did when they were your age. Truth is, there aren't any grown-ups. Not one, in the whole wide world."

The book is purposefully slow to start. In an interview with his wife, musician Amanda Palmer, during a webcast on June 4, Gaiman said although the book holds the story of a child, it was not written for children, and he wrote the beginning of the book with intentions of steering them away.

Throughout "The Ocean at the End of the Lane," the reader sees the boy's experiences and understands them in a different way than the 7-year-old protagonist can. This is part of not only the allure, but also the uneasiness of the story – events that disturb an adult reader to the core brush off of the shoulders of the young boy because he does not quite understand what is going on. Lettie helps him understand certain events, as she seems to have more knowledge than her 11 years would imply.

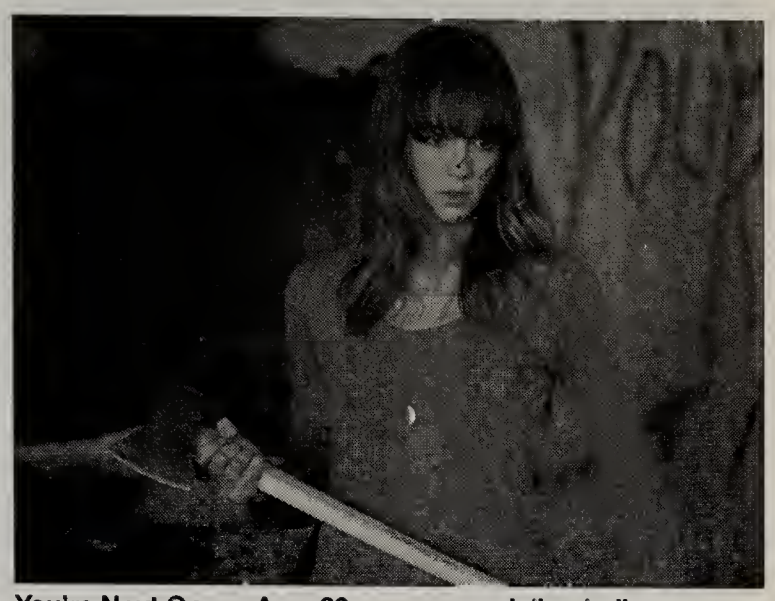
The mixture of light and dark content in this short novel makes for a quick but fulfilling and riveting read. The book causes readers to question the powers of memory and knowledge. Because of Gaiman's detailed imagery, the reader sees the mythical characters he creates clearly enough to be completely terrified of meeting one of these creatures.

Gaiman started writing "The Ocean at the End of the Lane" as a story for his wife Palmer, and he read the entire manuscript to her at night after he wrote it. It had turned into a novel by then, rather than a short story.

The narrator's adult reflection of his childhood holds a lesson for everyone to learn. "I do not miss childhood, but I do miss the way I took pleasure in small things, even as greater things crumbled. I could not control the world I was in, could not walk away from the things or people or moments that hurt, but I took joy in the things that made me happy."

"The Ocean at the End of the Lane," receives 5 out of 5 stars.

You're Next Preview


You're Next Opens Aug. 23 dailygrindhouse.com

Horror convention goers for Flashback Weekend were in for a treat last Friday at the Muvico Theater in Rosemont, Ill. Fans gathered for a preview of the movie that had many people buzzing at the Toronto International Film Festival in 2011.

"You're Next" is a near-perfect balance of suspense, horror and a splash of comedy. The audience will jump when cued and chuckle when appropriate but the ending is a bit predictable. The film, with a handful of underground actors and a budget the size of a pea, was able to pull off a short rollercoaster ride that was just shy of two hours. Audiences will be in for a surprise as quickly the movie spirals from slow suspense to intense adrenaline rush.

"You're Next" opens nationwide on Friday Aug. 23.

User Group to Reevaluate myPUC Portal

Lindsey Flagg
Chronicle Correspondent

A group known as the Portal User Group has been formed on the PUC campus with the intentionof reevaluating the myPUC Portal. According to Timothy Longacre, Web Communications Coordinator, myPUC Portal Coordinator, graduate student and active member of the User Group, the group is actually a reformation of an older group, known as the Technical and Tactic Committee. This committee dealt with the evaluation of the content and functionality of the portal. While the new group is also concerned with these issues, ease of use is of utmost importance to the group at this time.

"A lot of stuff gets buried in there," Longacre explained. "For example, DegreeWorks has always been buried, and that's how you get your online plan of study. One of the plans is to bring that to the top-level item in its own tab and channel, so that students can find it easier."

Besides the DegreeWorks move, some other changes that the group plans to put into effect include consolidating information that is repeated in several areas and making the portal more visually appealing.

"We're trying to make everything work first, and then we're going to make it more appealing to look at," Longacre explained.

Several significant changes have already been implemented by the group. Recently, a tab dedicated to the graduate school was added. This tab is available to all portal users, making it a valuable source for juniors and seniors curious about graduate school as well as faculty members who want to know what is going on in the graduate school. New channels geared to applicants were also recently added due to the group's efforts.

Longacre explained the group's overall goal is to create a portal that is an information tool for all users. Longacre also stressed that making the portal easy to use and accessible to the students at PUC is a priority. For the purpose of getting student input on the portal, Longacre suggested to the group that SGA president Adam Cooper be invited to join the Portal User Group. Cooper is now an active member. According to the opinions of several PUC students, the portal could be more appealing, especially with regards to cluttered screens.

"It's cluttered and unappealing, making it hard to navigate and utilize," said senior and Mathematics major Emily Mastej.

Junior and Secondary Education major Catherine Vlahos is also displeased with the portal's layout. "I think it could definitely be streamlined," she said. Other students feel that the portal is somewhat confusing.

"The students aren't taught how to fully utilize it," said junior and Mechanical Engineering major Matt Meier.

Faculty opinion on the portal seems to be somewhat more positive.

Professor of Philosophy and Honors Program Director John Rowan said thatwhile he doesn't use many portions of the portal, he does utilize the faculty tab. "It enables me to check rosters, submit grades, and do other class management from off-campus," Rowan said.

Longacre explained , "We're trying to make it the one-stop shop for everything that you want to find on campus."

Longacre says that the group's goal is to have many of these changes in place before the end of the Fall 2013 semester.

Graduation

continued from page 1

commuting students that we have. And some of these people and their parents are traveling from Wisconsin, Ohio, Michigan, three plus hours to get here and it's going to a building that's kinda just like run down. I know they have no plans of renovations as of yet to even change it to make it look better... We could of [sic] at least picked a more prestigious place. There's more seating, but can you imagine the spring graduation in a place with no air conditioning? When I went to check out the site they have like, industrial fans."

When asked about student concern over the Civic Center's aesthetic not holding up to the Star, the chancellor said, "Well, I think that we'll have to see how it looks when we get ready for graduation. IUN uses the Genesis Center, which I don't think is better. And Valparaiso uses their gymnasium. And PNC uses Valpo's gymnasium. And I think that we'll be able to have an appearance for graduation that is at least equal to what they do at Valparaiso."

Data on how many students actually choose to walk during graduation out of the number that graduate was not available from the Office of the Registrar.

Over the summer an email was sent out to student's Gmail accounts notifying them of the change.

According to the Chancellor, the contract for the Civic Center is renewed on an event by event basis, and must be made a year in advance.

Ideas

continued from page 1

over the country," Cooper said about the summit.

"The student government that is like my idol example [sic] of student government was from the University of Northern Florida. They have a huge senate of 52 members and I'm personally really interested in expanding our senate here because it currently has eight members, one for each of the six colleges and one for commuter and one for residential students."

"What [the University of Northern Florida] does is they have 40 general seats. Anybody can run for those seats. Undergraduates, graduate students, and people from any college. There are two seats for each of the five colleges...and two for graduate students, exclusively for graduate students, and their graduate students could also run for the general seats. It just seemed really efficient, well-run, and very well-developed."

Adam and Courtney have already made big plans for the next two semesters. "We have a year's worth of meetings set up with the chancellor," Cooper clarified. "I was recently thinking about having a recognition day for our faculty, not just our regular faculty, but the people who clean up after us."

Schmidt, a junior pre-pharmacy major, added, "They make this campus what it is. I talked to them all summer—they've been helping me out. They've been amazing and they really care."

Cooper said of what he learned at the summit, "Mostly I'm trying to incorporate some of the ideas I brought back into a training manual. I literally took like seven pages of notes and I've been sending emails all throughout the summer."

SGA members feel like students are in for an exciting semester.

Photo Provided
Maxzine Rossler, Forward for PUC Women's Soccer.

Rossler Hopes to Lead Team to Victory

Xochitl Pulido
Chronicle Correspondent

Maxzine Rossler has been a soccer player all her life. Her soccer journey began when she was a child. With a few losses when She practiced playing against people that were around; they thought she had an ability to do something great. That led to her to play for her college life.

"She is a great student – also gives her 100 percent into scoring goals and holds the record of goals. She has scored 16 goals in one season," head coach Leslie Ferguson said.

"She is bubbly, talkative, positive and has good leadership skills," said coaches' aide Rachel Smith.

Rossler finds less stress playing to make goals compared to playing for defense.

"Even when you're having an off day, just have to make it work as a player," Rossler said.

Her goal this season is to reach the winning record and above .500. Rossler is excited that this is her last year at PUC and wants to show the world what great things she can do.

"She is positive over the other girls and sets an example for the other girls and is a leader in her own way," assistant coach Beto Reyes said.

Rossler looks up to her cousin Brittany Leibham because since she was little she was the best player and wanted to be just like her.

Rossler balances her time equally among sports, school and personal life and hangs out with roommates on weekdays and family on weekends.

Maxzine wants to get a degree in education and make a difference by working with special education children. She has one more year until she gets to train to be a teacher. Her favorite kinds of movies are horror and hobbies would be hanging out with friends and family.

John Wooden and Mia Ham write her favorite quotes since they motivate her in everyday life. Her favorite is by Ham.

"Somewhere behind the athlete you have become and the hours of practice and the coaches who have pushed you is a little girl who fell in love with the game and never looked back... Play for her," Ham wrote.

Men's Soccer Aims for Conference Tournament

Richard Chambers
Sports Editor

The men's soccer team returns for its second season with changes that head coach James Drzewiecki expects will make the team stronger.

The team is now in the Chicagoland Collegiate Athletic Conference after playing independently last year. Head coach James Drzewiecki said his goal is to be competitive at every conference game and reach the conference tournament. He said he expects his team to be in contention for a place in the conference tournament.

The team's first conference away game is on Sept. 21 against Judson University. PUC's team's first conference home game is on Sept. 28 against Trinity International University.

Drzewiecki said he will enjoy the constant challenge from many teams in the conference. He said the conference is not dominated by a couple teams but the skill across the teams ensures most games are competitive.

"And I think we are in a position now where they can say the same about us, where they're going to see us on the schedule and go, 'That is not a day off. We got to work today,'" he said.

The team will begin this year's season with a home game Wednesday, Aug. 28, at 7 p.m. against Goshen College. PUC's team will follow up on Saturday at 1 p.m., playing against Waldorf College at the Illinois Tech Invitational in Chicago.

Drzewiecki said last year's team had to be put together in about five months for its first season and relied on freshmen for key roles. He said last year's team had to stretch itself to meet positional needs.

"The guys that we had playing at the center back position for the most part typically weren't center backs. We had to kind of fake it and make them center backs. They usually were in other positions," he said.

He said the additional time that he has had to recruit for this year's team has made the difference in his search to find experience and fill positions. The roster comprises 16 returning players and 15 new ones.

"We're bringing back guys with a year under their belt, which helps a lot. We went and we got a fair amount of transfers, guys with college experience, who've already kind of 'been there, done that.'"

Matthew Willinger, a new defender who comes as a junior out of Ancilla College, said the team still needs more experience but will mature quickly.

"We just got to get better seeing the field and seeing what's there and not forcing anything like a lot of young players like to do," he said.

Photo: Richard Chambers
Purdue University Calumet Soccer Team practices their field tactices at Munster High School on Friday Aug 16.

He said the team has already shown it can work together.

"We play like we've been playing together our whole lives even though we've only known each other a week."

Team captain Tom Spillman, a returning goalkeeper and senior, said the team filled its gaps on both ends of the field and has more options for attacking as well as defending.

"I think everybody's working well together," he said.

He said that the added experience allows the team to slow down the speed of the game when necessary. He said many individual players will surprise the team's opponents.

"I think there's too many to name a couple. I think there's going to be a lot," he said.

Drzewiecki said his recruiting goal is to find players who match the style he coaches.

"We try to find players who can play very quick, very aggressively and are very active with and without the ball."

Drzewiecki's strategy is for the team to be proactive.

"We're the team that wants to continue to press all game and pin teams back into their area and make them really chase the ball. We like to possess, but we like to possess aggressively."

He said he is looking forward to playing PUC's longtime rival Calumet College of St. Joseph. He is looking forward to playing against Cardinal Stritch University because its team went to the national tournament. He said the rematch with Olivet Nazarene University will be interesting after PUC tied in a spring exhibition game with its startup team.

Coach Helps Teammates to Discover Strengths

Richard Chambers
Sports Editor

Leslie Ferguson begins this fall in her second year as coach of the women's soccer team. The team is trying to reach top five in its first year at conference and to be more competitive than usual.

Ferguson loves working as a coach because there is never a day that seems the same. Each day is an adventure for her.

She has been working for 10 years as a coach. For the first year of her career, she was mostly with juniors and freshmen; going 7-11 and being competitive. A couple of losses, played against a few hard teams, helped the team get better for the future.

The soccer season begins with an away game against the University of St. Francis. PUC plays its first home game against St. Joseph's College on Aug. 31 at 5 p. m.

All the players have a good feeling about the season and how well they are going to do.

Ferguson mentioned the best part of being a coach is the relationships being built with the players but on the other hand the stress would not be the best. "Improvements, hard work and playing as a team are something students and fans should look for in the upcoming season," Ferguson said. Continuing to recruit players who love what they do is something the program will be doing differently this year to keep succeeding.

"It's hard to do, when it comes to balancing out work and my personal life. My job consists over 24/7 to make everything run smoothly. I only get one day out of the week to enjoy myself," Ferguson said.

Ferguson attended Judson University in Elgin, Ill., and received a degree in sports management and a physical education certificate.

According to her, playing soccer and practicing meant much to her and led her to prepare herself for her future. Learning from her coaches' critiques made her better at what she does. Every suggestion she received has made a big difference in her life.

Ferguson decided to be a soccer coach because she has a strong passion for the game and teaching girls and women of all ages the sport that brought them together.

"She teaches a lot, which helps us become better, and mostly gets involved with the team while having a good sense of humor," goalie Kat Gutierrez said.

Goalie Rosalyn Hassebrock, mentioned, "She comes up with great ideas about the team and plans ahead when it comes to the gear and practices."

The team received the Scholar Team Award for having a high GPA as a whole. The award goes to any team with a GPA of 3.0 or higher.

While not working, Ferguson loves hanging out with friends and family and enjoying herself as much as she can. She enjoys watching comedy movies because they can make her laugh and forget the stress that goes on during her day. She listens to various kinds of music because it gives her motivation to keep striving each day and never giving up.

Upcoming Sporting Events

Thursday, Aug. 22 7 p.m.
Volleyball home opener vs. Rochester College.

Friday, Aug. 23 at 6 p.m.
Women's soccer vs. University of St. Francis in Fort Wayne.

Saturday, Aug. 24 at 6 p.m.
Women's soccer vs. Indiana Institute of Technology in Fort Wayne.

Wednesday, Aug. 28 at 6 p.m.
Women's soccer vs. Goshen College in Goshen.

Wednesday, Aug. 28 at 7 p.m.
Men's soccer home opener vs. Goshen College.

Thursday, Aug. 29 at 7 p.m.
Volleyball home game vs. Indiana University Northwest

Friday, Aug. 30 at 4:45 p.m.
Women's cross country at Red Wolves Regional Campus Rumble in Richmond.

Friday, Aug. 30:
Men's cross country at Red Wolves Regional Campus Rumble in Richmond at 6 p.m.

Saturday, Aug. 31 at 1 p.m.
Men's soccer home game against Waldorf College.

Saturday, Aug. 31 at 5 p.m.
Women's soccer home opener vs. Saint Joseph's College (Ind.)

For more information please visit:
http://www.purduecalsports.com/

Intramural Sports kick off new year with dodgeball

Photo: Nick Kalwinski
Purdue Students play intramural dodgeball Spring 2013

Photo: Nick Kalwinski
Purdue Students play intramural dodgeball Spring 2013

Richard Chambers
Sports Editor

PUC's intramural sports program will be hosting free games of dodgeball on Aug. 28 and Sept. 3 and 4. The games will start each day at 7:30 p.m. in the Gymnasium of the Fitness and Recreation Center. These games, as in past semesters, will be open to all students and not require prior registration.

Martin Lopez, a senior majoring in mathematics, said he has been involved in nearly every dodgeball game since he has been at PUC.

"It's just chaotic fun," he said.

He noted that students who are not otherwise athletic can be good at dodgeball.

"It seems to occur at least once every semester the intramural is held. Someone shows up and is very shy or timid and ends up being a good defensive player," Lopez said.

He explained how less-athletic players can find a winning strategy in dodgeball.

"They may not be good at throwing the ball, but they learn they are really good at catching the ball and then end up passing the ball to someone who can throw. So they are still getting people out by catching balls instead of hitting people."

Lopez said the lowest turnout for intramural dodgeball was 16 students and the highest turnout was 38. He said he promotes the games while working at the Fitness and Recreation Center.

Ian Hernandez, who graduated in May with a degree in visual communication, has helped organize dodgeball for the five years he has worked for intramural sports. He said dodgeball offers an opportunity to bring in more students to intramural sports.

"They wish it came around more than once a semester," he said.

Matt Dudzik, assistant athletic director for intramurals, said the schedule of sports options limits the number of times dodgeball is offered.

"We only do three for the reason being there are so many other intramural activities that time is limited to try and fit everything into one semester," he said.

Jamar Goodman, who works for intramural sports and graduated in May with majors in finance and human resources, said that he participated in dodgeball before he started helping to organize it. He has now participated in other intramural sports including basketball, bowling, chess, flag football, ultimate Frisbee and volleyball. He believes intramural sports have many good options.

"Intramural sports are the best stress reliever at PUC. After a long day of classes or work, this is one place you can just relax your mind and have fun," Goodman said.

Hernandez and Goodman are continuing to help with dodgeball this fall.